

# Five Wedding Waltzes

for Reeves and Shannan

## 1. Waltz Tempo

Lothar Bander mann (1999-2002)

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. Measure numbers 1, 6, 12, 18, and 24 are indicated at the start of their respective systems. The score includes various musical notations such as trills (tr), trills with grace notes (tr<sup>8va</sup>), dynamics (mp, mf), and tempo markings (rall., a tempo). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 24.

1 *tr* *tr<sup>8va</sup>* *tr* *mp*

6 *(8va)* *rall.* *a tempo* *mf*

12

18

24

29

34

*rall. e cresc.*

39

*a tempo*

*f*

45

50

*rall.*

*a tempo*

55

*p*

61

67

*sfz*

73

*rall.* *mf* *a tempo*

79

85

*cresc. e rit.*

91

*a tempo*

*f*

96

102

107

*rit.*

*ff*