

for Anna Poklewski

Variations on

'Infant Holy, Infant Lowly'

Polish Carol "W zlobie lezy"
English Text by Edith M. G. Reed

for piano

Lothar Bandermann (2011)

Andante ♩ = 72

In - fant ho - ly, in - fant low - ly, for His bed a catt - le stall; Ox - en
p low - ing, lit - tle know - ing Christ the Babe is Lord of
Flocks were sleep - ing, shep - herds keep - ing vi - gil till the morn - ing new; saw the
glo - ry, heard the sto - ry, tid - ings of a Gos - pel *pp*

all. Swift are wing - ing an - gels sing - ing, now - ells ring - ing, tid - ings bring - ing, Christ the Babe is Lord of
pp true. Thus re - joic - ing free from sor - row, prais - es voic - ing greet the mor - row, Christ the Babe was born for
p

11 *Var. I*
all. you!
mp

18 *Interlude I*
cresc. *p*

25 *mp*
3 3 1.

31 2.

cresc.

38 *Interlude II* *Var. III*

mp *mf*

44

1. 2.

49

54 *Interlude III*

p

58 *Var. IV*

mp

63 1. 3 2. 3 3 3 3 *cresc.*

68 3 *Interlude IV*

75 *Var. V* 1. *mf*

81 2. 4/4

83

85 3/4 6/4 *rit.*

88 *Var. VI* ♩ = 72

p amabile

92

96

cresc.

99

rit.

103 *Fugato* ♩ = 100

mf con forza

112

mp

120

mp

Detailed description: This system contains measures 120 through 126. The music is in a 3/4 time signature with a key signature of one flat. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 124.

127

rit. mf = 95

Detailed description: This system contains measures 127 through 132. The right hand continues with its intricate melodic pattern. The left hand has some changes in accompaniment. A *rit.* (ritardando) marking is placed above the right hand in measure 130, and a *mf* (mezzo-forte) marking is placed below the right hand in measure 132. A tempo marking of $\text{♩} = 95$ is located at the end of the system.

133 **Poco meno mosso**

Detailed description: This system contains measures 133 through 139. The tempo is marked **Poco meno mosso**. The right hand melody becomes more chordal and less rhythmic, while the left hand continues with a steady accompaniment. The key signature remains one flat.

140

Detailed description: This system contains measures 140 through 146. The right hand continues with a more chordal texture. The left hand accompaniment remains consistent. The key signature is one flat.

147

rit. 8vb

Detailed description: This system contains measures 147 through 152. The right hand melody is more chordal. A *rit.* (ritardando) marking is placed above the right hand in measure 149. The left hand has some changes in accompaniment. At the end of the system, there are dynamic markings: *v* (fortissimo) and *8vb* (fortissimissimo) with dashed lines.