

for our grand children

# Variations on "Kommt ein Vogel geflogen"

(traditional from Austria)

Lothar Bander mann (2013)

**Moderato** ♩ = 108

1. Kommt ein Vo - gel ge - flo - gen, setzt sich nie - der auf mein' Fuss, hat ein  
2. Lie - ber Vo - gel, flieg' wei - ter, bring ein' Gruss mit und ein' Kuss; denn ich

6 **rall..**

Zet - tel im Schna - bel, von der Mut - ter ein' Gruss.  
kann dich nicht be - glei - ten, weil ich hier blei - ben muss.

10 ♩ = 108  
**1. Var.** *mp*

15

20 **2. Var.**

26

3. Var.

marca melodia

33

4. Var.

RH

rall.

39

rall.

45

Interlude 1

♩ = 108

52

5. Var.

tr

59

Interlude 2

(legato)

tr

65

Musical score for measures 65-69. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together. A dashed vertical line is present in measure 65. The bass line includes a triplet of eighth notes in measure 68.

**7. Var. Minore**

Meno mosso ♩ = 98

70

Musical score for measures 70-75. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo is marked 'Meno mosso' with a quarter note equal to 98. The music continues with similar rhythmic patterns, including a triplet of eighth notes in measure 73.

76

Musical score for measures 76-80. The key signature remains three flats. The music features flowing eighth-note passages in both hands.

**8. Var. Maggiore Tempo 1**

rall. . . ♩ = 108

81

Musical score for measures 81-85. The key signature changes to one flat (B-flat). The tempo is marked 'Tempo 1' with a quarter note equal to 108. The music is characterized by a 'rall.' (ritardando) marking. The bass line features a triplet of eighth notes in measure 82.

86

Musical score for measures 86-90. The key signature remains one flat. The music concludes with a final cadence in the bass line.

### Interlude 3

91 *tr*

### 9. Finale

95 *f*

97

100 *f* = 108

103 *molto rit.*