

# Variations on 'Hanschen klein'

Lothar Bander mann (2011)

**Allegro**

Hans-chen klein ging al-lein in die wei-te Welt hin-ein. Stock und Hut

Musical notation for the first system, measures 1-5. The treble clef contains the melody, and the bass clef contains the accompaniment. The dynamic marking *mf* is present in the bass clef.

6 steht ihm gut; er hat fro-hen Mut. Doch die Mut-ter wei-net sehr,

Musical notation for the second system, measures 6-10. The treble clef contains the melody, and the bass clef contains the accompaniment.

11 hat doch jetzt kein Hans-chen mehr. "Wunsch' dir Glück," sagt ihr Blick, "komm nur bald zu -

Musical notation for the third system, measures 11-15. The treble clef contains the melody, and the bass clef contains the accompaniment. Dynamic markings *p* and *mf* are present.

16 ruck."

Musical notation for the fourth system, measures 16-20. The treble clef contains the melody, and the bass clef contains the accompaniment. The dynamic marking *mp* is present. The key signature changes to two flats.

## Var. 1 Minore

21 Hanschen's mom is sad and lonely.

Musical notation for the fifth system, measures 21-25. The treble clef contains the melody, and the bass clef contains the accompaniment. The dynamic marking *p* is present. The key signature remains two flats.

28

Musical notation for measures 28-34. The piece is in a minor key. The right hand plays a melodic line with a crescendo from *p* to *mf*. The left hand provides a harmonic accompaniment with chords and moving lines.

35

Musical notation for measures 35-40. The right hand continues the melodic line, with dynamics ranging from *p* to *mf*. The left hand features a more active bass line with eighth notes and chords.

**Var. 2 Maggiore**

41

*But Hanschen journeys happy and free*

Musical notation for measures 41-45. The right hand has a more rhythmic, eighth-note melody. The left hand has a steady accompaniment. The dynamic is marked *f*.

46

Musical notation for measures 46-51. The right hand melody continues with eighth notes. The left hand accompaniment features chords and moving lines. Dynamics include *mp* and *mf*.

52

Musical notation for measures 52-56. The right hand melody is more active with eighth notes. The left hand accompaniment consists of chords. The dynamic is marked *f*.

57

Musical notation for measures 57-62. The right hand melody is slower and more melodic. The left hand accompaniment is also slower. The dynamic is marked *mp*, and the piece concludes with a *rit.* (ritardando) and a key signature change to major.

61 **Var. 3 Minore Poco meno mosso**  
*Hanschen gets ill and homesick*

61 *mf*

67 *mp* *cresc.*

73 *mf* *RH*

**Var. 4 Maggiore Tempo 1**

78 *But he recovers and continues on his journey with renewed energy*

78 *f* *sempre marca melodia*

81 *f*

84 *mp* *cresc.*

87

90

**5. Finale**  
**Waltz Tempo**

94

*Hans returns home with his bride, and they dance at their wedding.*

*(steps on her foot)*

102

110

115