

# Variations on "Ein Mannlein steht im Walde"

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Andante  $\text{♩} = 84$

Ein Mann-lein steht im Wal-de ganz still und stumm; es hat von lau-ter Pur-pur ein Mant - lein um.

*mf*

10 Sagt, wer mag das Mann-lein sein, das da steht im Wald al-lein mit dem pur-pur - ro - ten\_ Man - te - lein.

18 **Var. 1**

*mf* *mp*

*mf* *mp*

*mp* *mf*

34 **Var. 2**

*p* *f*

39

45 rall. Allegretto

50 **Var. 3**

*mp* *p*

58 *mp* *p* *mf* rall.

66 **Var. 4**

*f* *p*

69 *p* *f*

72

75

78

81 **Var. 5\***

87

93

\*Diese Variation ist motiviert von dem Text, der sagt, dass das Maennlein auf einem Bein steht.

\*This variation is motivated by the text that says that the little man stood on one leg.

99 **Var. 6** *Piu mosso* ♩ = 92

Musical notation for measures 99-104. The piece is in 12/16 time with a tempo of ♩ = 92. The key signature has one flat. The first system shows measures 99-104. Dynamics include *f* (forte) and *mp* (mezzo-piano). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

Musical notation for measures 105-110. Dynamics include *f* and *mp*. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 111-115. Dynamics include *f* and *mp*. The piece concludes with a *rall.* (rallentando) marking. Measure numbers 116, 12, and 16 are indicated at the end of the system.

116 **Var. 7** *Andante* ♩ = 76

Musical notation for measures 116-119. The piece is in 12/16 time with a tempo of ♩ = 76. The key signature has one flat. Dynamics include *f*. The right hand features a melodic line with slurs, and the left hand provides a rhythmic accompaniment.

Musical notation for measures 120-123. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 124-127. Dynamics include *f*. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A second ending bracket with a '2' is shown over measures 125-126.

128 *rall.*

132 **Var. 8 Andante**  
*mf*

139

147 *rall.*

155 **Var. 9 Tempo primo**  
*f*

163 *molto rall.*