

to Bunchie
Ewige Liebe
(Love Eternal)

"Das Ewig-Weibliche zieht uns hinan."
J. W. von Goethe, End of Faust II

Lothar Bander mann (2011)

In Slow Waltz Style* ♩ = 110

musical score for measures 1-8, featuring piano (*P*) and *molto rubato* markings.

musical score for measures 9-16.

musical score for measures 17-24, featuring *rall.* marking.

musical score for measures 25-32, featuring *a tempo*, *mp*, and *f* markings.

musical score for measures 33-40, featuring *rall.* and *mf* markings.

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41 **a tempo**
mp

44 *mf*

47 *f*

50 **poco rit.** **rall.**

54 **meno mosso** *8va*

56 **molto rall.** **Tempo 1** = 110 *f* *mp*

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60 *8va*
6 *delicato* 6 5 3

64 *8va* *8vb*
6 5 6 *p*

69 *rall.*
mp

77 *a tempo*
mp

80 *mf*

83 *f*

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86 *8va* *poco rit.*

90 *meno mosso* *8va* *dim.*

92 *molto rall.* *f* *Tempo 1* *mf*

95 *mp* *p* *molto rit.* *pp*

The score consists of four systems of piano accompaniment. The first system (measures 86-90) is in 2/4 time and features a treble clef with an 8va octave marking and a *poco rit.* instruction. The second system (measures 90-92) is in 3/4 time, marked *meno mosso*, with an 8va marking and a *dim.* instruction. The third system (measures 92-95) is in 3/4 time, marked *molto rall.* and *f*, with a *Tempo 1* instruction and a *mf* dynamic. The fourth system (measures 95-98) is in 3/4 time, marked *mp*, *p*, *molto rit.*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Cupertino, July 2011

**The delightful swing of the Viennese Waltz derives largely from the second of the three beats played a bit early - the third still being on time - i.e., from the lengthened interval between the second and third beat. The "stretching" should, however, not be done slavishly, identically, or in all measures (mostly in the beginning and the beginning of similar sections of the piece) but with discretion and by varying amounts. There is an inimitable grace in the Viennese Waltz reflecting an era in which public life (at least for the well-to-do) was filled with grace and splendor.*