to Bunchie

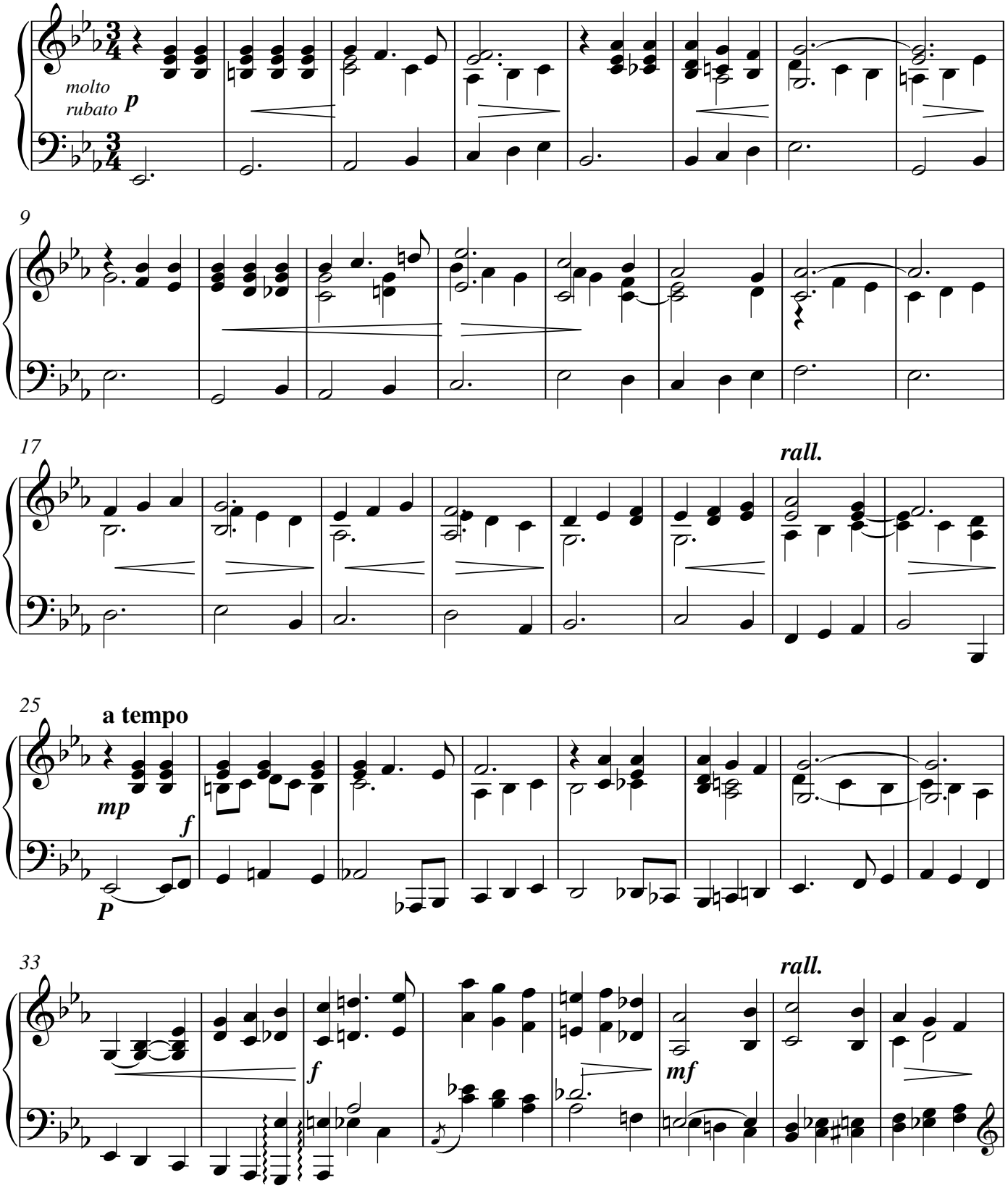
Ewige Liebe

(Love Eternal)

"Das Ewig-Weibliche zieht uns hinan."
J. W. von Goethe, End of Faust II

Lothar Bandermann (2011)

In Slow Waltz Style* ♩ = 110



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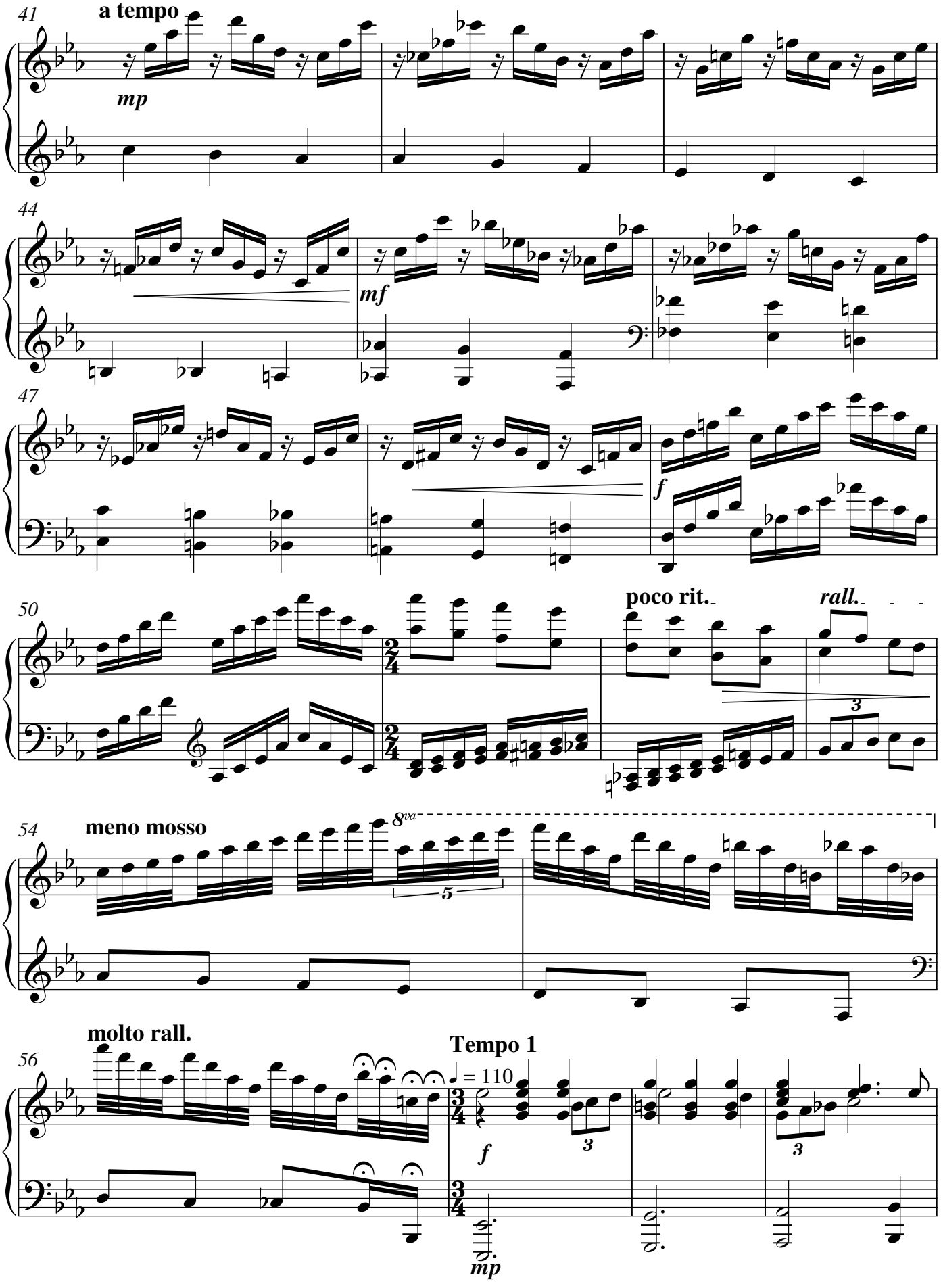
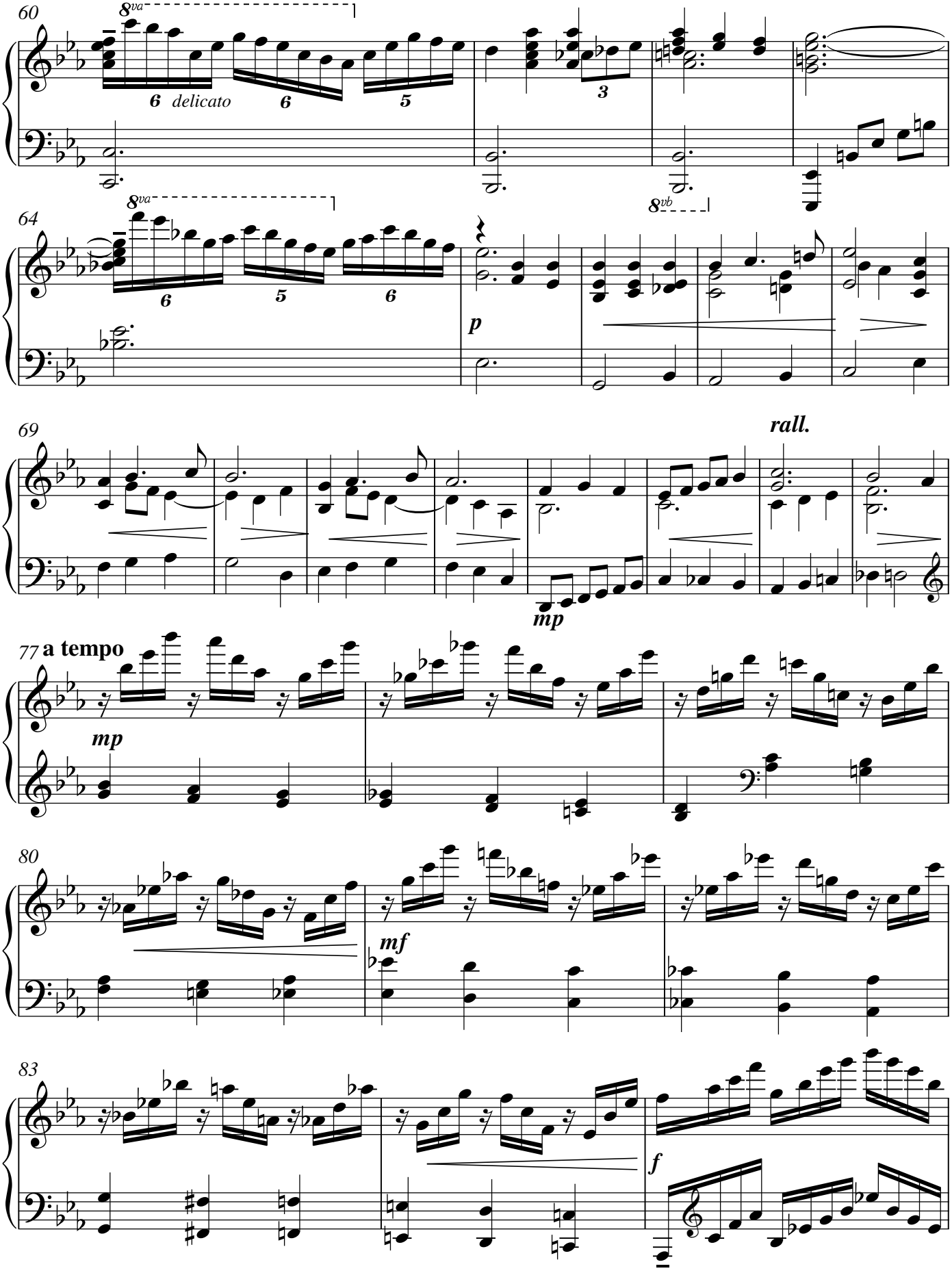
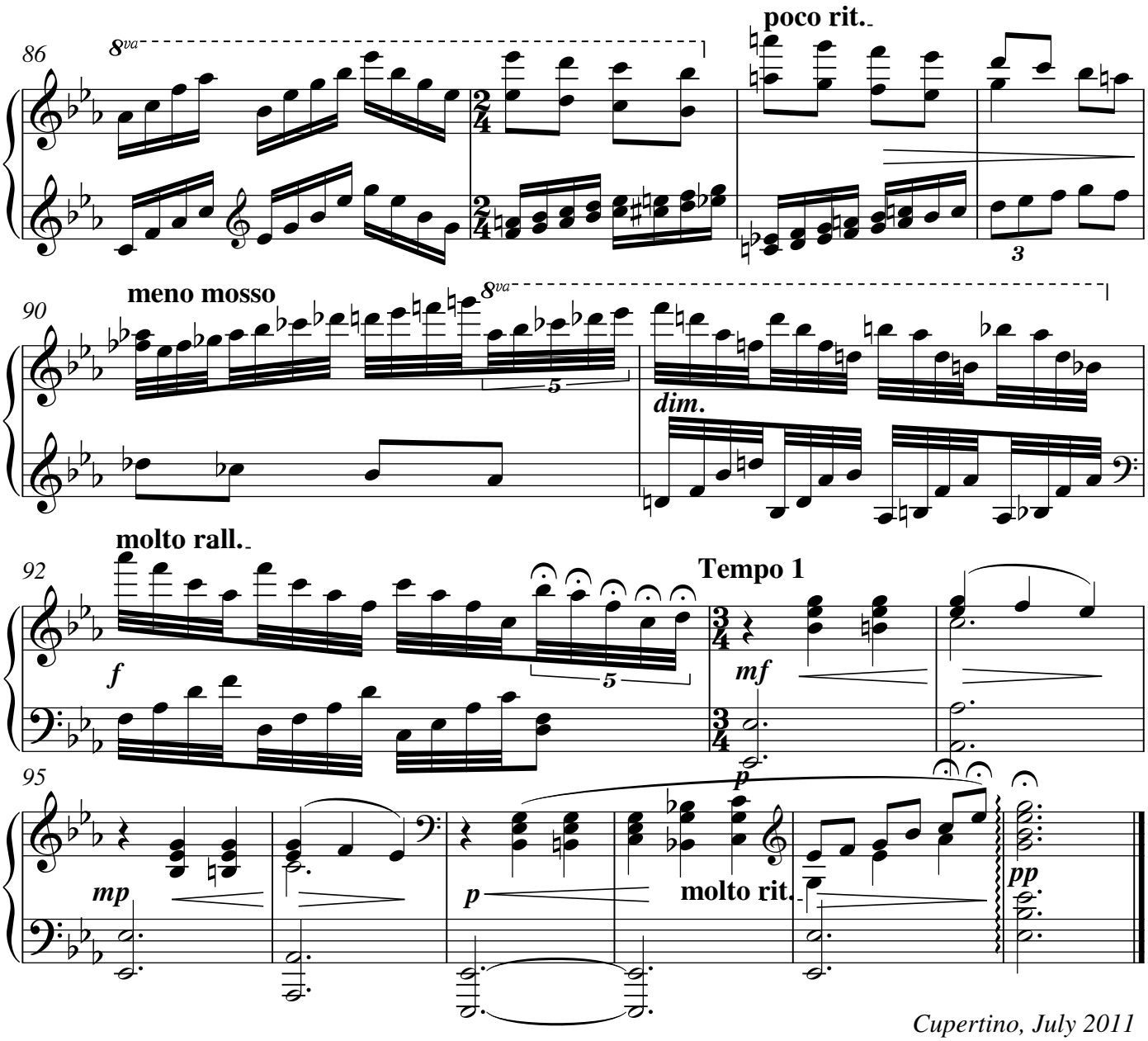

41
a tempo
mp
44
mf
47
f
50
poco rit.
rall.
3
54
meno mosso
8va
5
56
molto rall.
Tempo 1
♩ = 110
f
3
3
mp


60
8va
delicato
64
8va
8vb
p
69
rall.
mp
77 a tempo
mp
80
mf
83
f



Cupertino, July 2011

**The delightful swing of the Viennese Waltz derives largely from the second of the three beats played a bit early - the third still being on time - i.e., from the lengthened interval between the second and third beat. The "stretching" should, however, not be done slavishly, identically, or in all measures (mostly in the beginning and the beginning of similar sections of the piece) but with discretion and by varying amounts. There is an inimitable grace in the Viennese Waltz reflecting an era in which public life (at least for the well-to-do) was filled with grace and splendor.*