

Sw: flts. 8', 4', 2', 1', (16' prep.)

Gt: 8' found. (4', 2' prep.)

Ped: 16', 8' (32', 4' prep.)

Meditation

In our lives we alternate between periods of profound sadness, even despair,
 And periods of great joy as if carried on angel wings,
 All the while searching for inner peace and rest.

Adagio $\text{♩} = 76$

Lothar Bandermann

Gt. *p*

6

10 *mp*

14 *Poco piu mosso*

add 4'

18

cresc.

This system contains measures 18 through 22. The right hand features a melodic line with a crescendo marking. The left hand provides a harmonic accompaniment with a bass line of sustained notes.

23

dim. *p* *add 4'* *add 32'*

This system contains measures 23 through 27. It includes dynamic markings for decrescendo and piano, and performance instructions for adding four and thirty-two notes. The right hand has a melodic line, and the left hand has a complex accompaniment with a bass line of sustained notes.

28

This system contains measures 28 through 32. The right hand continues with a melodic line, and the left hand has a complex accompaniment with a bass line of sustained notes.

33

molto rit. e dim.

This system contains measures 33 through 37. It includes the marking 'molto rit. e dim.' (very ritardando and decrescendo). The right hand has a melodic line, and the left hand has a complex accompaniment with a bass line of sustained notes.

Tempo 1

37

Gt. + 4'

mf Sw.

39

41

+ 2'

+ 16'

43

Piu mosso

45

5

Gt. *mp*

48

mf

51

Tempo 1

rit. e dim.

8' only *p*

56

rit. e dim.

pp