

for baby Henri Walczak and his parents

Lullaby for Henri

Gt: 8' flutes
 Sw: 8' reeds
 Ch: 8' strgs.
 Ped: Soft 16', 8'

Andante ♩ ~90

Lothar Bandermann (2010)

7

13

19

change stops
on Gt. and Sw.

ULLABY FOR HENRI

145

25

Musical score for Lullaby for Henri, page 145. The score consists of three staves: Treble, Bass, and Pedal. Measure 25 starts with a dynamic *mp*. The Treble staff has eighth-note patterns. The Bass staff has quarter-note patterns. The Pedal staff has eighth-note patterns. Measure 26 begins with a dynamic *sw* (swell). Measures 27-28 continue the melodic line. Measure 29 concludes the section.

31

Musical score for Lullaby for Henri, page 145. The score consists of three staves: Treble, Bass, and Pedal. Measures 31-36 show a continuation of the melodic line across all three staves, maintaining a steady pace.

37

Musical score for Lullaby for Henri, page 145. The score consists of three staves: Treble, Bass, and Pedal. Measures 37-42 show a continuation of the melodic line across all three staves, maintaining a steady pace.

43

Musical score for Lullaby for Henri, page 145. The score consists of three staves: Treble, Bass, and Pedal. Measures 43-48 show a continuation of the melodic line across all three staves. A dynamic instruction "change stops on Gt. and Sw." is placed above the Treble staff. A tempo instruction "rit." (ritardando) is placed above the Bass staff.

ULLABY FOR HENRI

Musical score for "ULLABY FOR HENRI" consisting of four systems of music. The score includes two treble staves, one bass staff, and one guitar staff.

System 1 (Measures 49-54):

- Top Treble Staff:** Labeled "Ch." above the staff. Dynamics: **p a tempo**. Articulation: **Sw.** (staccato). The vocal line consists of eighth-note patterns.
- Guitar Staff (Right Side):** Labeled "Gt." above the staff. The guitar part consists of eighth-note patterns.
- Bass Staff (Bottom):** The bass line consists of quarter notes and eighth-note patterns.

System 2 (Measures 55-60):

- Top Treble Staff:** The vocal line continues with eighth-note patterns.
- Guitar Staff (Right Side):** The guitar part consists of eighth-note patterns.
- Bass Staff (Bottom):** The bass line consists of eighth-note patterns.

System 3 (Measures 61-66):

- Top Treble Staff:** The vocal line continues with eighth-note patterns.
- Guitar Staff (Right Side):** The guitar part consists of eighth-note patterns.
- Bass Staff (Bottom):** The bass line consists of eighth-note patterns.

System 4 (Measures 67-72):

- Top Treble Staff:** The vocal line continues with eighth-note patterns.
- Guitar Staff (Right Side):** The guitar part consists of eighth-note patterns.
- Bass Staff (Bottom):** The bass line consists of eighth-note patterns.

Performance Instructions:

- Measure 49:** **Ch.**, **p a tempo**, **Sw.**
- Measure 67:** **rit.**

Cupertino, March 2010