

# Hymn to Spring

Sw: Various 4' based flute stops  
Gt: Various 4' based flute stops  
Ch: 8' strgs. celeste  
Ped: Soft 16', 8'

Elena Firsova, Op. 64 (1993)  
arr. Lothar Bandermann (2013)

Adagio ♩ = 70

flutes 1 *p*

Measures 1-4. Flute 1 part begins with a *p* dynamic. The piano accompaniment features a celeste effect and a soft pedal. A fingering of 5 is indicated for the first measure.

Measures 5-7. Flute 2 part begins with a *p* dynamic. The piano accompaniment continues with celeste and pedal effects. Fingering of 3 is indicated for the second measure.

Measures 8-9. Flute 3 part begins with a *mp* dynamic. The piano accompaniment features a *p* dynamic. Fingering of 9 is indicated for the first measure.

Measures 10-12. Flute 4 part begins with a *p* dynamic. The piano accompaniment continues with celeste and pedal effects. Fingering of 7 is indicated for the first measure.

13

flutes 5

5 7 3

16

trm

flutes 6

5 3

18

flutes 7

trm

7 3 5

20

(tr)

trm

3 3 3 11

22 *flutes 8*

7 5 7

24 *flutes 9*

3 7 tr

26 *flutes 10*

5 tr

28 (tr)

3 tr 5 3 12

flutes 11

31

*cresc.*

7 3 5 7 15

32

3 5 3 10 7

flutes 12

34

*f* *cresc.*

5 11 3

35

5 6

36

7

7

37

*ff* 3 6 6 *cresc.* 9 5

38

*fff* 3 11 11

39

*dim.* 7 11 *mf* 3 *p* 3 *dim.*

41 *rit.* **Meno mosso** *mp* flutes 1

*pp* *p* *8', 4' strgs.* *3* *16', 8' strgs.* *5*

46 flutes 2 flutes 3

*5*

53 flutes 4 flutes 5 flutes 6

*3* *3* *3*

57 flutes 7 flutes 8

*dim.* *6* *3*