

to Anna Poklewska
Variations on the Polish Carol

"W zlobie lezy"
(Infant Holy, Infant Lowly)

Lothar Bandermann (2011)

Andante ♩ = 80

8' flute

p

1. 2.

chimes *pp*

mp

p strings

8

Var. I
+ 2 2/3'

mp

15

1. 2.

cresc.

21

Interlude I

p

Var. II

8' reed

27 *mp*

3

1.

2.

33 *cresc.* *mp*

cresc.

mp

Interlude II

40 *mf* 8', 4' found. *Var. III*

mf 8', 4' found.

Var. III

45

1.

2.

50

55 **Interlude III**

59 **Var. IV**

64

Interlude IV

Var. V

70

8' reed

77

1. 2.

82

flutes + bells
(8' reed) (reed)

84

(8' reed) (8' reed)

Var. VI (amabile)

86 *reed* *lunga*

p strings cel.

w/ soft 32'

91

mp

95

p *cresc.* *mf*

99 *lunga*

lunga

103 **Piu Mosso** ♩ = 104
8', 4' found.

mf

110

117 + 2'

mp *mp*

124 + *mixt.*

130

mf

+ reeds

This system contains measures 130 through 135. It features a grand staff with treble and bass clefs. The music is in a minor key with a key signature of one flat. The upper staff has a melodic line with eighth-note patterns and some rests. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the upper staff. A rehearsal mark with a circled dot and the text "+ reeds" is located in the lower staff at measure 133.

136

+ 8' trompete

This system contains measures 136 through 141. The notation continues in the grand staff. The upper staff features a more active melodic line with eighth notes. The lower staff has a steady accompaniment. A rehearsal mark with a circled dot and the text "+ 8' trompete" is located in the lower staff at measure 139.

142

- reed

+ fest. trpt.

This system contains measures 142 through 147. The music continues in the grand staff. The upper staff has a melodic line with some rests. The lower staff has a harmonic accompaniment. A rehearsal mark with a circled dot and the text "- reed" is located in the lower staff at measure 143. Another rehearsal mark with a circled dot and the text "+ fest. trpt." is located in the upper staff at measure 145.

148

- fest. trpt.

ff

+ 16', 8' reeds

This system contains measures 148 through 153. The music continues in the grand staff. The upper staff has a melodic line. The lower staff has a harmonic accompaniment. A rehearsal mark with a circled dot and the text "- fest. trpt." is located in the upper staff at measure 148. A dynamic marking of *ff* is present in the upper staff at measure 149. A rehearsal mark with a circled dot and the text "+ 16', 8' reeds" is located in the lower staff at measure 151. The system ends with a double bar line.