

Variations On A South-African Praise Song Sanna, Sannanina (Hosanna)

Joyfully ♩ ~108

Lothar Bandermann (2008)

Pan flute

mf

small drum, wood block

5

9

13

8', 4', 2' found.

f

17

drum

21

25

29

8', 4', 2' flts.

mf

8' reed

33

vibes, glocken

37

41

45

mp strings

2' blockfloete

49 *harp, glocken* *similarly alternating stops*

53

58 **Majestoso**
ff full organ

63 *harp, chimes* *strings* *full organ*

67 *similarly alternating stops*

mf *ff*

72

mf *ff* *mf*

77

f + harp, glocken

80

cresc. *fff* full w. 16'

+ 32' reed, cymbal

Sanna, sannanina

The first system of music consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and a repeat sign with first and second endings. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: San- na, san- na- ni- na, san- na, san- na, san- na, san-

The second system of music continues the melody and accompaniment. The treble staff melody concludes with a final cadence. The bass staff accompaniment also concludes. The lyrics are: na, san- na, san - na, san- na- ni- na, san- na, san- na, san- na. San - na.

Sanna means "hosanna."

Text and tune: traditional South African

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