

# Off We Go Into The Wild Blue Yonder

Duration app. 2 min

The U.S. Air Force Song

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Crisp ♩ = 96

2', 1' fl. *p* 4' fl. 16', 8', 4' found.

5 *mf*

9 8', 4' found. *cresc.*

13 *ff*

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16 *+8' trpt. in R.H.* *3*

*f*

*3*

*3*

20 *3*

*3*

*3*

*3*

*3*

23 *- trumpet* *3*

*3*

*3*

*3*

26 *3* *cresc. e molto rit.*

*3*

*cresc. e molto rit.*

*3*

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start very slowly and accelerate to tempo

a tempo

30 + mixts. + trpt. 3

33 - trpt. dim. 3

36 stops as in begining p 3

39 dim. rit. PPP

The musical score is written for piano and trumpet. It consists of four systems of music, each with three staves. The first system (measures 30-32) begins with a piano introduction marked 'start very slowly and accelerate to tempo' and includes a trumpet part marked '+ trpt.' and 'a tempo'. The second system (measures 33-35) features a 'dim.' (diminuendo) instruction and a '- trpt.' (trumpet rest) instruction. The third system (measures 36-38) is marked 'stops as in begining' and 'p' (piano). The fourth system (measures 39-41) includes 'dim.' and 'rit.' (ritardando) markings, ending with a 'PPP' (pianissimo) dynamic. The score is heavily characterized by triplet rhythms and includes various articulation and performance instructions.