

We Walk By Faith

Duration app. 3 min

Tune*: SHANTI (by Marty Haugen)

Man. 1: 8', 4'

Man. 2: solo stops (various)

Ped. 16', 8'

Lothar Bandermann (2008)

With strength ♩ ~ 70

Man. 1 *p*

Man. 2

mp

5

10

Man. 1

mp

14

7

WE WALK BY FAITH

18 *Man. 1*
mf
Man. 2

23

28

cresc.
f

+ 8' reed

32

35

rall. *a tempo*

This system contains measures 35 through 38. It features a grand staff with three staves. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music is in a key with two sharps (F# and C#). Measure 35 starts with a treble clef and contains a complex rhythmic pattern. Measure 36 continues this pattern. Measure 37 has a bass clef and a more melodic line. Measure 38 ends with a treble clef and a final chord. Performance markings include *rall.* above measure 37 and *a tempo* above measure 38.

39

mf *decresc.* *poco* *a*

This system contains measures 39 through 43. It features a grand staff with three staves. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music is in a key with two sharps. Measure 39 starts with a treble clef and a *mf* dynamic. Measure 40 has a *decresc.* marking. Measure 41 has a *poco* marking. Measure 42 has a *a* marking. Measure 43 ends with a treble clef. Time signatures change from 4/4 to 3/4 between measures 40 and 41, and between 42 and 43.

44

poco *pp* *8' fl. cel.* *strgs. cel.*

This system contains measures 44 through 49. It features a grand staff with three staves. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music is in a key with two sharps. Measure 44 starts with a treble clef and a *poco* marking. Measure 45 has a *pp* marking. Measure 46 has a *8' fl. cel.* marking. Measure 47 has a *strgs. cel.* marking. Measure 48 has a *pp* marking. Measure 49 ends with a treble clef. Time signatures change from 4/4 to 2/4 between measures 46 and 47, and between 48 and 49.

50

molto cresc.

This system contains measures 50 through 54. It features a grand staff with three staves. The top staff has a treble clef, the middle a treble clef, and the bottom a bass clef. The music is in a key with two sharps. Measure 50 starts with a treble clef and a *molto cresc.* marking. Measure 51 continues the *molto cresc.* marking. Measure 52 continues the *molto cresc.* marking. Measure 53 continues the *molto cresc.* marking. Measure 54 ends with a treble clef.

55 *full w. 16'*

59

Cupertino, April 2008

WE WALK BY FAITH

493

Acc #571 / CPC2 #416

Marty Haugen

1, 5. We walk by faith, and not by sight: No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief, And
 4. That when our life of faith is done In

1, 5. gra - cious words we hear Of him who spoke as
 2. fol - low where he trod; Yet in his prom - ise
 3. may our faith a - bound; To call on you when
 4. realms of clear - er light We may be - hold you

1, 5. none e'er spoke, But we be - lieve him near.
 2. we re - joice And cry "My Lord and God!"
 3. you are near, And seek where you are found:
 4. as you are In full and end - less sight.