

for Susan Snook-Luther
The Will Of Your Love
Ostinato

441

Sw: 8' reed
Gt: 8' found.
Ch: 8' found
Ped. 4' (8') reed

Sr. Suzanne Toolan, RSM (1996)
arr. Lothar Bandermann (2012)

Moderato ♩ = 100

Musical score for measures 1-7. The system consists of three staves: Treble Clef (Ch.), Bass Clef (Gt.), and Pedal (Sw.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* for Ch. and *p* for Gt. in the first measure, and *mp* for Gt. in the third measure.

Musical score for measures 8-14. The system consists of three staves: Treble Clef (Ch.), Bass Clef (Gt.), and Pedal (Sw.). A note in measure 9 is marked with an asterisk and the word "Note". The dynamic for Gt. in measure 10 is *mf*.

Musical score for measures 15-21. The system consists of three staves: Treble Clef (Ch.), Bass Clef (Gt.), and Pedal (Sw.). Dynamics include *mp* for Ch. in measure 21 and *Sw.* for the Pedal in measure 21.

Musical score for measures 22-28. The system consists of three staves: Treble Clef (Ch.), Bass Clef (Gt.), and Pedal (Sw.). A dynamic marking of (4') is present at the end of the system in measure 28.

*Play the low "E" with pedal (coupled to Sw. and Ch. in this section).

29

Ch.

36

Ch.+2' flt.

Gt.+4' flt.

(8')

42

47

53

mf 8', 4' strgs. cel.

warm 16', 8'

60

66

dim.

p Sw. (8' flt. cel.)

72

dim.

poco

a poco rit.

pp