

to Moritz Backhaus, Organist
 Marktkirche in Hannover, Germany
Postlude on 'Austria'

Sw: 8' festive trpt.
 Gt: Plenum
 Ch: Plenum (to Gt.)
 Ped: full w/o reeds

Lothar Bander mann (2011/14)

Resoluto ♩ = 96

Ch. *p*

mp Gt.

7

Gt.

mf *mp*

13

rall. *f* Sw. **a tempo**

mf *mf* 3

19

24

Gt. mf *Gt. mf* *Sw. f* *mf - reeds*

+16', 8' reeds *f*

30

rall. *a tempo*

Gt. f (with apologies to Bach)

35

simile

40

44 *rall.*

Musical score for measures 44-47. The score is in three systems. The top system has a treble clef and a bass clef. The middle system has a bass clef. The bottom system has a bass clef. The key signature is B-flat major. The tempo is marked *rall.*

48 *a tempo* ♩ = 84
Sw.
ff
mf Gt.
+ 16'. 8' reeds
ff - reeds

Musical score for measures 48-51. The score is in three systems. The top system has a treble clef and a bass clef. The middle system has a bass clef. The bottom system has a bass clef. The key signature is B-flat major. The tempo is marked *a tempo* ♩ = 84. The dynamics are marked *ff* and *mf Gt.*. The reed section is marked + 16'. 8' reeds and - reeds.

52 *Gt.*
Sw.
+ reeds

Musical score for measures 52-55. The score is in three systems. The top system has a treble clef and a bass clef. The middle system has a treble clef. The bottom system has a bass clef. The key signature is B-flat major. The dynamics are marked *Gt.* and *Sw.*. The reed section is marked + reeds.

56 *Sw.*
Gt.
ff

Musical score for measures 56-59. The score is in three systems. The top system has a treble clef and a bass clef. The middle system has a treble clef. The bottom system has a bass clef. The key signature is B-flat major. The dynamics are marked *Sw.*, *Gt.*, and *ff*.

59

Gt.

Sw.

62

Sw.

Gt.

- reeds

66

ff

rit..

fff

+ 32'

Cupertino, Oct. 2011
revised March 2014

70