

Duration app. 2 1/2 min

# Fugue on the Name G. F. Händel\*

Man. 1 & 2: 8', 4', 2', coupled  
Ped. 16', 8', 4'

Lothar Bandermann (2010)

Moderato ♩ ~ 110

*G F H a e n d e l*

Man. 2 *mf*

Man. 1

7

13

18

\*In German, the letter "h" has the pitch of B-natural; the Umlaut "ä" in Händel's original name I am writing as "ae," and for the letters "n" and "i" I am using the same as in Durufle in his famous "Prelude and Fugue on the Name *Alain*."

FUGUE ON "G. F. HÄNDEL"

23 *Man. 1*

28

33

38

*cresc.*

44

Musical score for measures 44-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The grand staff contains a complex texture of chords and moving lines, while the bottom staff features a steady eighth-note bass line.

50

Musical score for measures 50-54. The system consists of three staves. The grand staff continues with complex harmonic textures, including some melodic lines with slurs. The bottom staff continues with the eighth-note bass line.

55

Musical score for measures 55-59. The system consists of three staves. The grand staff includes a *cresc.* (crescendo) marking. The bottom staff features a triplet of eighth notes in measure 58.

60

Musical score for measures 60-64. The system consists of three staves. The grand staff includes a *ff* (fortissimo) marking in measure 60 and a *rit.* (ritardando) marking in measure 63. The piece concludes with a double bar line and repeat signs.