

Sw: 8' strgs. cel.
Gt: 8', 4', 2 2/3' flts.
Ch: dolce 8', 4' flts.
Ped: soft 16', 8'

to Laura Green
Evensong No. 3
Dusk - A Child's Dream

Lothar Bandermann

Andante ♩ = 92

Ch. *P*

mp

+ 4' flt.

p

Gt. *pp*

Sw.

Misterioso $\text{♩} = 120$

26

Gt.

Sw.

29

cresc. e accel.

poco

32

Agitato

a

poco

Gt.

f

+ 8', 4', 2'

add in Ped.

35

39 *Sw. +4' strgs.*

> sfz sfz sfz

44

mf f rit. f rit.

49 **Tempo primo**

Pos. > (stops as in beginning) mp mp mp

53 *Sw. + 4'*

mf mf mf mf

EVENSONG No. 3

57

mf

This system contains measures 57 through 63. It features a grand staff with three staves. The top staff has a melodic line with eighth-note patterns and slurs. The middle and bottom staves provide harmonic support with chords and moving bass lines. A dynamic marking of *mf* is present in the middle staff.

64

mp

This system contains measures 64 through 69. The musical texture continues with similar melodic and harmonic patterns. A dynamic marking of *mp* is indicated in the middle staff.

70

Tempo secondo

Gt.

Sw.

rall.

same registration as at m. 26

p

This system contains measures 70 through 73. At measure 70, the tempo changes to *Tempo secondo*. The guitar part (Gt.) and swell part (Sw.) are introduced. The guitar part features a rapid sixteenth-note pattern. A *rall.* marking is present in the piano part. A dynamic marking of *p* is shown. A note indicates 'same registration as at m. 26'. The system ends with a double bar line.

74

rit.

pp

This system contains measures 74 through 77. The tempo is marked *rit.* (ritardando). The music concludes with a final chord in the piano part, marked *pp* (pianissimo). The system ends with a double bar line.