

Sw: 8' fl.
Gt: 8' found.
Ped: Soft 16', 8'

in memory of Ana Popjevalo
Elegy No. 3

Andante ♩ = 80

Lothar Bander mann

The musical score is written for three staves: a grand piano (Sw), guitar (Gt), and a swell pedal (Ped). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is divided into four systems, each with a measure number at the beginning: 1, 8, 14, and 19. The first system (measures 1-7) features the piano with dynamics *p* and *mp*. The second system (measures 8-13) features the guitar with a *mf* dynamic. The third system (measures 14-18) features the guitar with a *p* dynamic and a specific instruction: 'Gt. - 8' fl.' + 4' fl. *p*. The piano part in this system has a *mp* dynamic. The fourth system (measures 19-22) continues the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ana, a teenage friend of my daughter, was shot to death by her boyfriend during an argument.

25

Gt: 8', 4'

mf

off 4'

mp

30

Sw: 8' oboe

p

Gt: 8' fl.

35

40

Gt: 8', 4'

mf

45 *mp* *Sw: 4' fl. solo* *Gt 8' found p* *4' fl. + trem.*

50

55 *Gt: add 4'* *mf*

60 *mp* *-4'* *rit. e dim.* *p*