

Ave Maria

Chant Mode 1

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Acct. by L.B.

A-ve Ma-ri - - a, gra-ti - a ple - na, Do-mi-nus te-cum, be-ne-dic-ta tu

The first system of musical notation for 'Ave Maria'. It consists of three staves: a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'A-ve Ma-ri - - a, gra-ti - a ple - na, Do-mi-nus te-cum, be-ne-dic-ta tu'. The music features a steady eighth-note accompaniment in the piano parts and a melodic line in the vocal part.

in - mu-li - e - ri - bis, et be-ne-dic-tus fruc-trus ven-tris tu - i, Je - sus.

The second system of musical notation. The lyrics are: 'in - mu-li - e - ri - bis, et be-ne-dic-tus fruc-trus ven-tris tu - i, Je - sus.'. The musical notation continues with the same three-staff structure as the first system.

Sanc-ta Ma-ri - a, Ma-ter De - i, o - ra pro no - bis pec-ca - to - ri-bus,

The third system of musical notation. The lyrics are: 'Sanc-ta Ma-ri - a, Ma-ter De - i, o - ra pro no - bis pec-ca - to - ri-bus,'. The musical notation continues with the same three-staff structure.

nunc et in - ho - ra mor - tis no - strae. A - men.

The fourth and final system of musical notation. The lyrics are: 'nunc et in - ho - ra mor - tis no - strae. A - men.'. The system concludes with a double bar line and repeat dots. The musical notation continues with the same three-staff structure.