

to Allison and Laura

# Soliloquy and Prayer

Lothar Bandermann (2012)

Andante ♩ = 80

Flute *mp*

Piano *p legato*

4 *mf*

7

10

10

*f*

*mf*

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *f* and *mf*. There are slurs and accents throughout.

13

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). There are slurs and accents throughout.

16

16

*p*

*mp*

*f*

Musical score for measures 16-21. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). There is a time signature change to 4/4 at measure 16. Dynamics include *p*, *mp*, and *f*. There are slurs and accents throughout.

22

22

*mf*

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *mf*. There are slurs and accents throughout.

29

35

rit.. *a tempo*

*mf*

rit.. *a tempo*

*mp*

39

*f*

*mf*

42

rit.

*mp*

rit.

*mp*

*p*

## FLUTE

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Larghetto  $\text{♩} = 56$ 