

for Dorothy Papo
Little Study
for Flute and Piano

L. Bandermann/R. Schumann*

Larghetto ♩. = 60

Flute

mp

Piano

p

7

cresc.

dim.

cresc.

dim.

13

19

mp

cresc.

mf

p

cresc.

mf

*The piano part in this piece (without the first two measures) is Schumann's "Little Study", No. 14 in "Album for Youth."

26

dim. *mp*

dim. *p*

32

p

p

38

cresc. *f*

cresc. *f*

45

dim.

dim.

51

mp *cresc.*

p *cresc.*

This system contains measures 51 through 56. The right-hand part (RH) features a melodic line with a long slur over measures 51-56, including a fermata over measure 56. It starts with a mezzo-piano (*mp*) dynamic and gradually increases to a crescendo (*cresc.*). The left-hand part (LH) provides a steady accompaniment of eighth notes, starting piano (*p*) and also increasing to a crescendo (*cresc.*). A second ending bracket with a '2' is present under measures 52-53 in the RH.

57

f *dim.*

f *dim.*

This system contains measures 57 through 62. The RH continues the melodic line with a slur and fermata, starting forte (*f*) and then decrescendo (*dim.*). The LH continues the eighth-note accompaniment, also starting forte (*f*) and decrescendo (*dim.*). A second ending bracket with a '2' is present under measures 58-59 in the RH.

63

mp *p*

mp *p*

This system contains measures 63 through 68. The RH continues the melodic line with a slur and fermata, starting mezzo-piano (*mp*) and then piano (*p*). The LH continues the eighth-note accompaniment, also starting mezzo-piano (*mp*) and then piano (*p*).

69

cresc.

cresc.

This system contains measures 69 through 74. The RH continues the melodic line with a slur and fermata, starting with a crescendo (*cresc.*). The LH continues the eighth-note accompaniment, also starting with a crescendo (*cresc.*).

75

f *dim.*

81

rit. *mp* *a tempo*

87

cresc. *mf* *dim.*

93

rit. *mp*

FLUTE

Larghetto $\text{♩} = 60$

mp cresc.

dim.

mp cresc. mf

dim. mp

p cresc.

f dim.

mp cresc. f

dim. mp

p cresc.

f dim. rit.

mp cresc. mf

dim. mp