

for Irina and Dan

Devotion

for Flute and Piano

Duration: app. 2 min.

Tenderly $\text{♩} = 70$

Lothar Bander mann (1999)

see *note

Flute

mp

Piano

p

4

8

cresc.

* Flute may play mm. 1-16 an octave lower than written if so desired.

DEVOTION

12 *mf*

15 *mp*

18 *rall.* *a tempo* *mf* *a tempo* *mp*

21

DEVOTION

25

mp mf

mf

Detailed description: This system covers measures 25 to 28. The right hand features a melodic line with a half note followed by quarter notes, marked *mp* and *mf*. The left hand provides harmonic support with chords and a bass line, marked *mf*. A dynamic hairpin is shown across the system.

29

f

f

Detailed description: This system covers measures 29 to 32. The right hand continues the melodic line, marked *f*. The left hand accompaniment is also marked *f*. A dynamic hairpin is shown across the system.

33

rall. a tempo mp

dim. rall. a tempo mp

8vb

Detailed description: This system covers measures 33 to 35. Measure 33 has a *rall.* marking. Measure 34 has a *dim.* marking. Measure 35 has an *a tempo* marking. The right hand is marked *mp*. The left hand is marked *mp*. A dynamic hairpin is shown across the system. An 8vb marking is present at the bottom left.

36

p rit. pp

p rit. pp

Detailed description: This system covers measures 36 to 39. The right hand has a half note followed by a whole note, marked *p* and *pp*. The left hand accompaniment is marked *p* and *pp*. A *rit.* marking is present in measures 37 and 38. A dynamic hairpin is shown across the system.

Devotion

FLUTE

mm. 1-16 may be played an octave lower than written, if so preferred.

Lothar Bander mann

Tenderly ♩ = 70